

# MARILYN FLORES

DIRECTOR OF PHOTOGRAPHY | CAM OP | AC

## DIRECTOR OF PHOTOGRAPHY CREDITS

Project	Type + year	Director	Studio/Producers
Leaves	Music Video (2024)	Sam Nicolossi	Nicolossi
20 Something Therapist	Short Film (2024)	Ruby Schiff	Nathan Read + Ruby Schiff
SAM	Music Video (2024)	Samantha Labrecque	Samskape Productions
Nikki. Tomi. Beto.	Featurette (2024) (2nd Unit DP)	Jon Ayon	Un Colibri Films / UCSC
Unbreakable Connections	Short Film (2023)	Carlos Mora	ThothScribe Films
Where in The Hell	Feature (2023)	Laramie Dennis	The Dazey Phase Production Company
Last One	Short Film (2023)	Faviola Gonzales	Fircle Film
Rapture	Short Film (2023)	Patrecia Moore	Patrecia Speaks Productions
Better off Dead in Tinseltown	Short Film (2023)	Adam Rubman	Nathan Read and Alec Rosenheck
Self Tape Trauma	Short Film (2023)	Lupe Valdez	Anteros Films
Unbreaking	Short Film (2022)	J.Andrew	Liberty Lane Films
Baby Dad	Music Video (2022)	Jessica Mastro	Poison Fruit Productions
Underwater	Music Video (2022)	Alec Rosenheck	Adam Rubman
Finding People	Short Film (2022)	Vishnu Prasad	Liberty Lane Films
Cup of Noodles	Short Film (2021)	Jenna Price	Neon Shark Media
Conserva Agua	Short Film (2021)	Orlando Torres	OT Production
Harbor	Short Film (2021)	Margot Bruce	Seawolf Films
Las Caravanas	Short Doc (2019)	Caleb Duarte	The Internet Archive + Creative Capital.
Tom the Mighty	Short Film (2018)	Seth Rediker	SFSU Production

## 1ST ASSISTANT CAMERA AND CAMERA OPERATOR CREDITS

Project + Role	Director	DP	Studio/Producers
While I'm still living (2024) 1st AC Short	Layla O'Shea	Brent Mata	Dax Campbell
Sunhwan (2024) 1st AC Short	Ben Tedesco	Wey Wang	Tara Jayn
Mosaic (2024) B Cam Op Short	Ash Wing	Eddie Granillo	OT-Cinema + Playable
LatinX Connect (2023) A Cam Op. Doc	Vero Kompalic	Vero Kompalic	NALIP
Napoleon (2023) 1st AC Music Video	Devon Thompson	Wey Wang	James Salter
The Verb (2023) B Cam Op. Feature Documentary	Hardy Nickerson	Wey Wang	Hardware Productions + YourMedia2
CPA (2023) 1st AC Short	Gabriela Revilla Lugo	Wey Wang	Shawdog Entertainment
Meet Me at the Club (2023) Feature Documentary	J.Andrew	Alex Bierwagen	Liberty Lane Films
The Angels (2022) 1st AC Short	Abby Rae and Cherry Cornelious	Soumya Lakmé Iyengar	12:34 Films
Clarissa's Battle (2022) B Cam Op. Feature Documentary	Tamara Perkins	C.B. Smith Dahl	Apple of Discord Productions

## WORK EXPERIENCE

### Academic and Test Prep Tutor, Foreign Language department Mentor.

Jan, 2020 – Present (Remote, Part-time)

AJ Tutoring. Inc.

- Facilitated academic progress of middle, high school, and college-level students through individualized lesson planning and effective communication with parents and guardians.
- Distinguished as a lead mentor, effectively onboarded and trained new tutors, and improved overall retention rates by providing guidance and support.
- Developed diverse and comprehensive academic resources, including test preparation materials, to enhance student comprehension and achievement.

## PAST WORK EXPERIENCE

### Lead Video Producer and Video Editor

Sept, 2018 – Jan 2020 (Per event- Contract)

The Internet Archive

Produced, directed, shot and edited video Content for major events and conferences as well as documentary projects for grant purposes.

- Produced and directed video content, for major events including the Decentralized Web Conference 2018 and 2019 in San Francisco.
- Oversaw post-production editing and ensured final videos met or exceeded client expectations.
- Created a system for the video management and workflow.

### Assistant Video Editor

May, 2019 – October, 2019 (Contract).

Google Inc.

Hired by Google through extra help with their in-house production company in San Francisco "Where the Buffalo Roams"

- Supported senior video editors in all aspects of post-production, ensuring timely delivery of high-quality video content.
- Organized and managed media assets, maintaining an efficient file structure and streamlining access for the editing team.
- Provided valuable support in the creation of closed captions for videos, ensuring accessibility and compliance with accessibility standards.
- Assisted in translating video content into the Spanish language to cater to a diverse and global audience.

### Videographer

May, 2017 – May, 2019 (freelance -Contract)

Bain and Company, Lemon Light media, Sales Force and various non-profits and Start Ups

Worked as a freelance videographer and video producer for different types of projects. Assisted in internal projects as extra help for the marketing, communications, and design team.

- Managed end-to-end video production, including pre-production planning, script development, shooting schedules, and post-production editing.

## ACHIEVEMENTS

### Internship with Natasha Braier, ASC. ADF. (July 2023, and March 2024)

I was selected by Cinematographer Natasha Braier from a pool of 50+ people to be working among AFI students and Cinematographers.

- I worked closely with Natasha Braier on an undisclosed project about cinematography at the Post-production level. I Helped with Beta Testing, Translation, Transcribing, and Post-production supervising.

While on this internship, I had the pleasure to work with other **AFI Alumni** and build strong relationships as well as gaining insights from Natasha herself who served as a mentor to all of us.

**Society of Camera Operators as Associate Member (2024)** Got accepted in the SOC.

**Rondo Haton Award (2023)** Won the Best Horror Short film category.

## EDUCATION

### Bachelor of Arts / Cinema Production

San Francisco State University (SFSU), San Francisco, 2016 – 2019

- Graduated with honors, demonstrating a deep commitment to academic excellence in the field of cinema.
- Specialized in cinematography through a focused emphasis, developing a nuanced understanding of the technical and artistic elements that contribute to visual storytelling in film.
- Completed a Thesis film that screened at the Roxie Theater in San Francisco as Part of the SFFF

### Associate of Arts / Media Arts

College of San Mateo, Skyline College, San Bruno, 2013 – 2016

- Earned a **3.6 cumulative GPA** and was named to the Dean's List on numerous occasions.
- Completed a specialized emphasis in Black and White Film Photography, cultivating a deep understanding of photographic techniques, film development, and composition.
- Garnered recognition for artistic excellence through a jury award in the college art gallery, demonstrating a strong talent and dedication to the craft of film photography.